

Scott Harbison

Outsider Artist

Bio

In 2018, I became a painter. An artist.

I am a product of the '70s and I spent my life in the fine state of New Jersey—the most wonderful state of them all.

As a result of stuff that happened, choices, substances, fate, and probably pollution, I have formed an imagination that describes an environment I understand to be worthy of depicting ... possibly a cautionary tale ... where all life forms, including otherworldly ones, merge and coexist.

In a sense, I am leaving behind hieroglyphics, useless to anyone unless they are interested in my version of a not-too-distant reality.

I usually do the work in my basement in Newark.

I use paint.